CATALOGUE

OF A

Collection of Paintings,

WATER-COLORS, ENGRAVINGS, Etc.,

NOW ON EXHIBITION

AT THE

Leavitt Art Rooms, 817 Broadway,

AND TO BE

SOLD BY AUCTION

[*TO CLOSE CONSIGNMENTS*]

AT THE

CLINTON HALL SALE ROOMS,

ON

Friday Evening, June 6th, at 8 o'clock.

GEO. A. LEAVITT & CO., AUCTIONEERS,

Parties who cannot attend this Sale can have their orders to purchase faithfully executed by the Auctioneers.

NEW YORK, 1873.

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CONDITIONS OF SALE.

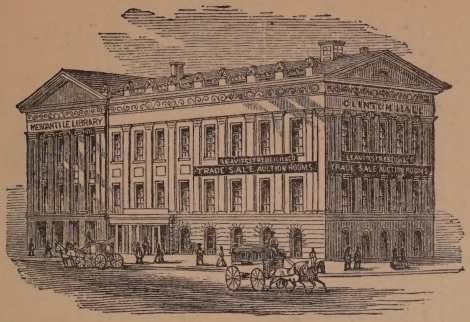
1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and address, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description at the Buyer's expense and risk, within three days from the Sale.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency, (if any,) attending such re-sale, shall be made good by the Defaulter at this Sale.



CATALOGUE.

1 TAYLOR.

On the Seine.

2 WAY, A. J. Baltimore.

Fruit.

3 LEWIS, HENRY, Dusseldorf.

Westphalian Landscape.

4 SLOANE, A.

Coast of Maine.

5 VAN NESS, R., New York.

Scene on the Hudson.

6 HULK, T., Amsterdam.

Street Scene.

7 LARRIESSE, G., Paris.

Bacchus and Ariadne.

8 LARRIESSE, G., Paris.

Companion.

9 WILSON, W., Boston.

Outside Sandy Hook.

10 WILSON, W., Boston.

Sunset on the Ocean.

11 BEAULIEU, J., Paris.

Gleaning in France.

12 SONNTAG, W. L., New York.

Miami Valley.

13 INNESS, G. H., (deceased).

Landscape.

14 WOLFF, B.

Landscape.

15 ROSSITER, T. P. (deceased).

Meditation.

16 BREVOORT, J. R., New York.

Landscape.

17 LEWIS, E. D., Philadelphia.

Sunrise on the Juniata.

18 HILL, T., Boston.

Sweet Water Mountains—Oregon.

19 YVON, ADOLPHE, Paris.
(Medals, 1848, 55, '57, '67.)

Reverie—a Study.

20 KATHELIN, E., Brussels.

The Anxious Moment.

21 SEELDRAGERS, Dusseldorf.

The New Toy.

40.

22 SOMMERS, OTTO, New York.

Deer and Eagle.

23 LEWIS, HENRY, Dusseldorf.

The Drachenfels, on the Rhine.

40.

24 TAIT, A. F., New York.

Quail and Young.

90.

25 DE HAAS, M. F. H., New York.

Coast of Holland.

67. B

26 VAN MARCKE, A. Brussels.

Cattle.

27 WAINWRIGHT, J., London.

Cattle—Evening.

28 PYNE, R. L., New York.

Sunset.

29 VAN ELTEN, KRUSEMAN, New York.

45.

Elm Trees, near Granby.

30 GONS, HENRY, Munich.

The Declaration.

31 LAREN, CHAS., London.

Brook in the Woods.

32 SANMIR, Pari

View on the Seine—(Water color.)

33 DE HAAS, W. F., New York.

90.

Sunset on the Bay of Fundy.

34 LEWIS, HENRY, Dusseldorf.

Moonlight View of Coblenz and Ehrenbreitstein.

35 STEVENS, A., Brussels.

"Rose."

The original Picture for the Brussels Exhibition of 1872, No. 701.

36 PERRET, A., Lyons.

French Landscape—Winter.

37 ESBENS, Paris.

Head after Coutoure.

38 LAMBRON, A., Paris.

The Cup and Ball.

39 HUYSMANS, Paris.

Bazaar in Cairo.

40 VANDER OUDERAA, Antwerp.

The Mother's Prayer.

41 LAMBDIN, G. C., New York.

Study of Flowers.

42 SONNTAG, W. L., New York,

Road to the Glen House.

43 LICHTENHELDT, W., Munich.

Moonlight.

44 SPORRER, E., Munich.

The Death-Warrant.

45 PLASCHKE, H., Dusseldorf.

The Mother.

46 NEWELL, HUGH, Pittsburgh.

Game.

47 WAY, A. J. H., Baltimore.

Vase and Fruit.

48 MORGAN, W., New York.

The Little Critic.

49 SONNTAG, W. L., New York.

Valley of the Antietam.

50 SOMMERS, OTTO.

Deer and Fawn.

51 DUSART.

Dutch Interior.

52 ARMFIELD, G., London.

Hunter's Home.

53 INNESS, G. H., (deceased.)

Forest Scene.

54 PLASCHE, M., Dusseldorf.

Landscape.

55 OAKLEY.

Tapestry Worker.

56 HAMMER, Dusseldorf.

Landscape.

57 BREVOORT, J. R., New York.

Mill Race, near Croton, N. Y.

58 VALTON, L., Paris.

Pupil of Couture.

The Reading Lesson.

59 McENTEE, J., New York.

Coney Island Beach.

60 CRANCH, C. P., New York.

Sunset.

61 HASELTINE, H. S., Philadelphia.

Sunset.

62 MUNGER, GILBERT, Brussels.

Evening on Great River.

63 VAN NESS, R., New York.

Cascade in the Catskills.

64 BEAUJEAU, J., Paris.

River View in Holland.

65 WILLIOT, P., Dusseldorf.

Winter Scene in Holland.

66 FAULKNER, J., England.

Golden Harvest.

67 KOREMAN, W.

Landscape and Cattle.

68 BAKER, E., New York.

Marine.

69 DE BUEL, F., Brussels.

On the Ice.

70 SWAIN, W., New York.

By the Way.

70*a* RITTER, PAUL.

Moose Lake, in the Adirondack Mountains.

70*b* RITTER, PAUL.

The Old Mail Coach—Winter Scene.

71 ADAMS, W., London.

Harvest in England.

72 SPOHLER, L. V., Brussels.

Landscape and Figures.

73 BAKER, E., New York.

Barge Office and Bay, New York.

73*a* HIGELET, A.

The Wreck.

73*b* DE VOS, Brussels.

Monkeys and Dogs.

73*c* Old Dutch Painting.

The nine following Paintings are by S. Emil Carlsen, New York.

74 Summer Landscape.

75 Winter Landscape.

76 Cave on the Danish Island Moen.

77 Ancient Burial-place in the North of Jutland—Winter.

78 Early Morning in the Thames.

79 Danish Man-of-War "Sjelland," on the North Sea—Sunrise.

80 Five Austrian Men-of-War at the Entrance to Oresund--Waiting for Daylight.

81 Drawings, a Pair.

82 The Mill. UNKNOWN.

83 Love Scenes—A Pair.

84 Japanese Lady--On Porcelain.

85 Water Fall. do

86 Water Fall. do

87 In the Tropics. R. G. H.

88 Marine.

89 Morning in Normandy.

90 Winter and Summer—Water Colors—A Pair.

91 Bay of Naples. PERROT.

92 Belle Reponse. SCHOPIN.
Engraving.

93 Attila a Pontiff, etc., RAPHAEL.
— Engraving.

94 Heliodoris, etc. RAPHAEL.
Engraving.

95 Marine—Water Color.
T. MULLER.

96 Landscape—Water Color.
T. MULLER.

97 Landscape and Cattle—Water
Color. T. MULLER.

98 Landscape. H. STEINIKE.

99 Lake Scene. M. C.

100 Landscape. J. R.

101 Landscape.

102 Old Portrait.

103 Landscape.

104 Landscape and Figures.

105 Landscape and Figures.

106 Coast and Marine.

107 Henry Clay. DODGE, LADD. Engraving.

108 Signing the Death-Warrant of Lady Jane Grey—Eng.

109 Engraving—Proof.

110 Bolton Abbey in the Olden Time—Engraving.

111 Sir Walter Raleigh—Eng.

112 Signing the Emancipation Proclamation—Eng., proof.

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Messrs. Geo. A. Leavitt & Co., devote their attention exclusively to the sale by Auction of

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